Breaking Through The Aesthetics of Public Art

Anne Douglas and Chris Fremantle
• The Artist as Leader
www.ontheedgeresearch.org
• Working in Public

www.workinginpublicseminars.org
Suzanne Lacy
Helen Mayer Harrison and Newton Harrison
Tim Collins and Reiko Goto
“The Roof Is On Fire”
Oakland Projects 1990-2000
Suzanne Lacy
Qualities

• Capturing a Moment of Change
• Deep Knowledge of Context
• Common Language
• Transfer of Power
• Testing Conventional Aesthetics
• Usefulness and Uselessness
“Code 33”
Oakland Projects 1990-2000
Suzanne Lacy
Qualities

- Capturing a Moment of Change
- Deep Knowledge of Context
- Common Language
- Transfer of Power
- Testing Conventional Aesthetics
- Usefulness and Uselessness Relying on Documentation
- Developing Competencies Beyond the Artworld
- Freeing Knowledge from Conventional Frameworks